

“Wildlife Classics”

TECHNIQUE SHEET 195

DH1980: FORTWOOD WHITE TAILED DEER

MATERIAL NEEDED: Greenware, Various Brushes, SP08-Matte Spray, SP05-Doc's Glue

ACRYLIC STAINS NEEDED: DH08-Black, DH12-Toast, DH12-Leather Brown, DH29-White, DH42-Dark Mustard, DH34-Soft Brown, DH33-Deep Beige, DH10-Mustard

STEP 1: Clean greenware and fire to cone 03. Basecoat entire piece Black.

STEP 2: Wetbrush entire piece with Real Brown first, and then Leather Brown. Wetbrush deer and wood again with Toast. Add Mustard to same brush and highlight deer.

STEP 3: Wetbrush inside ears, around eyes and muzzle, under sides and front of neck on deer's with White. Paint eyes Toast with Black pupils and a White dot for highlight. Paint nose Black.

STEP 4: Wetbrush wood lightly with Dark Gray and then highlight with Soft Brown. Shade entire piece with Black. Spray with Matte Sealer.

ANTLERS: Basecoat Deep Beige and wetbrush first with Soft Brown and then Cream. Glue antlers in place on deer's head with Doc's Glue.

DH1975: LYNX

MATERIALS NEEDED: Glitter, SP08-Matte Spray, SP04-Snow It, AT01-Black Antiquing

ACRYLIC STAINS NEEDED: DH08-Black, DH29-White, DH37-Cream, DH42-Dark Grey, DH19-Light Grey, DH25-Toast, DH30-Country Blue, DH14-Rose, DH12-Leather Brown, DH43-Teal, DH44-Blue Suede, DH45-Shadow Green

STEP 1: Clean and fire bisque to cone 03.

STEP 2: Basecoat lynx and wood Dark Grey. Antique both with Black Antiquing and wipe off with a soft cloth.

STEP 3: Wet brush again with Dark Grey. Apply washes of Toast and Light Grey. Wet brush White around areas on face (refer to photo). Shade areas to give depth with Black. Paint nose Rose and shade with Leather Brown.

STEP 4: Apply washes of Country Blue, Toast to log. Highlight with Cream. Shade with Black. Paint Black lines in wood.

STEP 5: Basecoat pine trees with Teal and highlight with Blue Suede. Shade with Shadow Green.

STEP 6: Paint rabbit White and shade with Black around nose, ears, and areas touching snow. Paint eyes with Medium Brown.

STEP 7: Paint with Matte Spray.

STEP 8: Apply Snow-It to snow areas and sprinkle with ultra fine glitter.

DH1948: DOG WITH DUCK STEIN

ACRYLIC STAINS NEEDED: DH16-Flaxon Yellow, DH25-Toast, DH35-Powder Blue, DH37-Cream, DH10-White, DH29-Country Blue, DH09-Real Brown, DH10-Mustard, DH08-Black, DH27-Midnight Blue, DH38-Grass Green, DH45-

Shadow Green, DH42-Dark Grey, DH22-Christmas Red, DH12-Leather Brown, DH103-True Orange, DH37-Cream and paint washes of Real Brown, Toast, and Cream. Shade with Black.

STEP 1: Airbrush plain sections and sky of Stein with Flaxon Yellow. Add Toast to Flaxon Yellow and airbrush rims and lower sky. Airbrush upper sky with Powder Blue, gradually fading into horizon.

STEP 2: Paint clouds with washes of Cream, White, Toast and Country Blue.

STEP 3: Basecoat big dog and dog on lid Flaxon Yellow. Antique with Red Brown translucent. Wetbrush dogs with Flaxon Yellow, highlight with Cream. Shade darker areas on dogs with Toast and Real Brown washes. Paint eyes Mustard; tint with a Toast wash. Paint pupils Black. Paint noses Real Brown; highlighted with Toast.

STEP 4: Paint all remaining areas Black. Paint collar Christmas Red.

STEP 5: Wetbrush water with Midnight Blue. Gradually add White to same brush and wetbrush highlights on water. Wetbrush “greenery” with Grass Green, then highlight with Mustard and Flaxon Yellow. Shade with a Shadow Green wash.

STEP 6: Highlight “black” dogs lightly with Dark Grey.

STEP 7: Basecoat duck with Black. Wet-brush ducks head with Shadow Green. Add Cream to same brush and wet-brush head again. Wet-brush neck with Leather Brown. Paint White ring around neck. Wet-brush rest of duck with Real Brown and then with Medium Brown. Wet-brush belly and underneath wing with Cream. Wet-brush feet with Rust and add Cream to same brush and highlight feet. Wet-brush beak Mustard with a Toast wash. Duck's eyes are Black with a White highlight. Shade piece with Black.

STEP 8: Apply Mask-It to fired gold areas. Let dry then spray with Matte Spray Sealer. Remove Mask-It.

DH1940: DH1941: DH1942: DH1943: DH1944: DH1945: DH1949 WILDLIFE CHESS SET

MATERIALS NEEDED: Doc's Glue SP05, Chess Board, Matte Spray SP08, True Brown Antiquing AT03, Red Brown Antiquing AT04

ACRYLIC STAINS: Black - 08, White - 29, Cream - 37, Toast - 25, Sand - 21, Soft Brown - 34, Rose - 14, True Red - 04, Country Blue - 30, Mustard - 10, Leather Brown - 12, Medium Brown - 18, Bone - 23, Beige - 11, Light Grey - 19, Dark Grey - 42, Terra Cotta - 24, Flaxon Yellow - 16, Blue Suede - 44, Turquoise - 40, Midnight Blue - 27, Teal - 43, True Orange - 03

STEP 1: Clean greenware and fire to cone 03.

STEP 2: Basecoat side boards Sand and corner rocks Black. Paint nose Rose and shade with Leather Brown.

STEP 4: Apply washes of Country Blue, Toast to log. Highlight with Cream. Shade with Black. Paint Black lines in wood.

STEP 5: Basecoat pine trees with Teal and highlight with Blue Suede. Shade with Shadow Green.

STEP 6: Paint rabbit White and shade with Black around nose, ears, and areas touching snow. Paint eyes with Medium Brown.

STEP 7: Paint with Matte Spray.

STEP 8: Apply Snow-It to snow areas and sprinkle with ultra fine glitter.

DH1994: THREE RUNNING DRIFTWOOD HORSE

MATERIALS NEEDED: Greenware, Various Brushes, Airbrush, SP02-Mask It, SP08-Matte Spray Sealer, AT04-Red Brown Translucent

Shadow Green, DH42-Dark Grey, highlight with True Orange and tip leaves with Flaxon Yellow. Shade all areas with Real Brown and then Black.

White. Shade with Toast. Paint wood with Deep Beige

solvent, SP08-Matte Spray

DOC HOLIDAY COLORS: DH08-Black, DH29-White, DH25-Real Brown, DH25-Toast, DH18-Medium Brown, DH12-Leather Brown, DH42-Dark Grey, DH14-Rose, AT01-Black Antiquing

Step 1: Clean greenware and fire to cone 03.

Step 2: Basecoat piece Black. Webbrush wood and middle horse with Real Brown. Paint washes of Toast, Medium Brown to wood. Shade edges with Black.

Step 3: Webbrush middle horse with Leather Brown and highlight with Toast. Shade mane and around face , eyes, and mouth with Black. Webbrush grey dapple with Dark Grey and highlight with Light Grey. Apply spots with Light Grey washes. Shade horse with Black.

Step 4: Webbrush the horse on the end with Real Brown. Highlight with Toast, shade with Real Brown. Webbrush light areas with Rose.

Step 5: Paint eyes with Medium Brown and pupil's Black. Paint white markings with White on horses face.

Step 6: Antique whole piece with Black antiquing. Wipe off with a soft cloth. Wipe back off with solvent .

Step 7: Spray with Matte Spray.

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