

# SNOWMAN & PENGUIN PLATE

**Kinzie Mold K151** Fired Colors by **Colors for Earth** (Boothe Molds)

A. Clean your greenware properly and fire to cone .04. This project was completed with assorted sized Taklon Brushes.

Kinzie Kit of all 5 brushes you will need = \$46. + retail, call for Brush Specials 574/289-8090

Prices quoted as of 1/2004.

1. Make sure your bisque is dust free and paint 3 coats of Navy over the sky area, always letting each coat dry before going to the next.
2. Use an up and down poking motion to produce a spread of freckle like dots. (This is called Stippling.) Create a shadow effect under the hat in all creases of the snow, under the candy cane about ½ inch wide, under the gloves and arms about ¼ inch wide, over the rims of the mittens, between the tummy and wing of the penguin, ends of the scarves, and any where you think there would be a shadow. Complete this step in Powder Blue 2 times.
3. Thin Cabernet with a drop of water. Lightly stipple all cheeks 1 time. Repeat on Snowman under the eyes only on cheeks to intensify. Paint the Snowman's lower lip 2 times
4. "Lightly" pencil in very broad stripes with a couple narrow ones for variety on the Snowman's scarf.. All colors will be applied 3 coats. Colors I chose: Lime Green, Leaf Green, Hunter Green, Cerulean Blue, Dutch Blue. Save the dark colors for the narrow stripes. Outline the scarf in 1 coat of Navy.
5. Paint the Whole eye area of the snowman Powder Blue 2 coats. Slightly thin Cerulean Blue and paint the Iris areas favoring the border about 1/8 inch wide in 1 continuous sweep 1 coat. Slightly thin Navy and use a bold outline in the crevice of the iris. Lightly pencil in the pupils. Set them in with Black 3 coats. Use your cleaning tool to scratch a bold high light in the snowman's eyes about 11 o'clock.
6. Smooth a small puddle of Cabernet on your palette. Starting at the penguin's face, paint the 1<sup>st</sup> triangle shape on the candy cane. Skip the next area and repeat the color on the following stripe, and so on. Follow the swirl line at the ends of the candy cane. All the Cabernet on the candy cane needs 3 coats.
7. Paint the whole pipe, carrot, the penguin's feet and beak, and 3 balls inside flower 2 coats of Yellow. Shadow the bowl sides and bottom of his pipe and bottom of the stem with Florida Orange 1 coat. Think of a "C" line as you sweep Florida Orange inside of the bowl favoring the left side stopping short. Leave a little ragged  
Leave the tip of the carrot clean. The carrot has 1 coat of Orange swept from both outside edges towards the center in varying lengths, stopping short of center. Repeat one more time but shorter strokes to intensify color. Let dry. Outline with Florida Orange the right side of the carrot with a narrow line. Still outlining but now bold, where it fits into the face and the left side 2 times. Poke Orange around the bottoms of the 3 balls. Accent the of the penguin's foot with a bold line like an up side down horse shoe at the bottom of his heel. The penguin's scarf is Orange 3 coats. Finish shading for the pipe. The little cupped out spaces where the corn used to be is set in with 1 coat of Burnt Sienna. Outline the top of the inside of the bowl with a line of Burnt Sienna.
8. Use your best fine brush and Orange to place a line to the left of all the candy cane stripes.
9. Pink Rose is painted on the mittens with 3 coats.
10. Paint the ear muffs Violet Blue 2 coats. Rub Bright Purple at the tips of the fluffs of the ear muffs 2 coats.  
Thin Bright Purple a little and stipple the crease between the mitten and its wrist band about ½ inch following around towards the underside of the mittens for shading in a tapering crescent shape 2 coats. Shadow in a stippling motion on the lower areas of the thumb and fingers. The largest tear shape dents in the wrist bands are coated 3 times in Bright Purple.

11. Paint the hat and leaves (not flower or hat band) Cobalt Black 3 coats. The 2 lumps of coal buttons and the penguins back and back of wings, and face mask (stay away from eyes, beak and cheek) are also Cobalt Black, 3 coats. Set the penguins eyes touching the edge of the beak and leave a large enough border around them to show up from the mask. Scratch a highlight in the penguin's eyes with the end of a cleaning tool. Find the slight crevice that makes the dividing line between his back and his tail. Clean this crevice with your cleaning tool as a fine line. (Be careful of fragment powder on your piece.)

12. Make a smooth puddle of Violet Blue about the size of a quarter. Use a 1/4<sup>th</sup> inch square shader begin right at the Poinsettia and sweep to the right along the curve of the hat in one touch, stopping ragged just before you get to the side of the hat with a light touch. Barely overlap this stroke and sweep from the leaf towards the edge of the hat again stopping just a little short of the 1<sup>st</sup> stroke. Proceed down to the hat band. Hold your piece up side down. Make a broad line at the top of the hat leaving the center pretty clean. You can make a couple sweeps to semi color the top. The forward edge needs to be the brightest. Treat the brim of the hat the same. All this will take a couple of good coats. Bright Purple is used to highlight the forward edges of the hat. Use the same theory.

13. The hat band is base coated Powder Blue 3 coats. Don't forget in between the bottom flower petals. Shadow the sides of the band by sweeping one coat of Dutch Blue in towards the center about 3/4 of an inch long. Carefully catch the little corner of the other side of the band to match the color, (best if you can leave a little streaky horizontally) and in between the flower petals.

14. The leaves are painted with 3 coats of Hunter Green. Edges and points are highlighted with 3 coats of Lime Green

15. Paint the poinsettia Red 3 coats. Shade a few edges with Pink rose, 2 coats.

16. The Bow on the candy cane is Dutch Blue, 3 coats. Highlight the ends of the ribbon and the high areas of the loops with Cerulean Blue 2 times. Shade with 1 coat of Cobalt Black in the bottom of the loops and in crevices. Use a medium fine line to outline the bow. Use a semi-narrow line to outline the Penguin's White areas of his body, face, feet and legs, separate and outline the beak, and the scarf.

The trim and end of the penguin's cap is in a thinned application of Cerulean Blue, 1 coat. The actual cap part is Blue Green, 2 coats. The hat and trim, outline in Dutch Blue 2 coats. The dimples in the trim are poked in 1 coat of Dutch Blue. Use a small brush handle and set a line of dots above the fringe area of the scarf in Dutch Blue.

17. The mouth, eyes, candy cane, flower, leaves, hat band, mittens, and everything else can use a medium fine line of Cobalt Black. Lightly pencil a signature on the back. Use Navy or Black to over line. Fire to cone .05 Paint the entire plate with clear glaze letting each coat dry before applying the next.